

December 2008



Worldwide Pants Incorporated

To Whom It May Concern:
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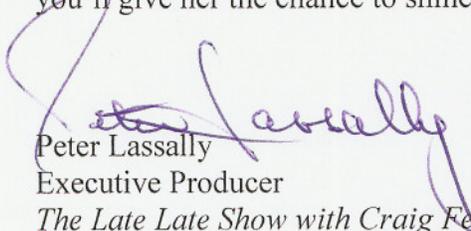
I have been making talk shows for longer than most people have been watching them – from Johnny Carson to David Letterman, Tom Snyder, and Craig Ferguson.. It's a bizarre and unpredictable world – the daily challenge of upwards of 200 shows a year, with, quite literally, thousands of snafus and road bumps along the way.

For the past 20 years, I've been lucky enough to work with a network executive who understands the unique challenge of making one of these daily programs. I first met Dorian Hannaway when she was shepherding CBS's then-fledgling foray into late-night – with the hiring of David Letterman and the shortly-thereafter launch of Tom Snyder's CBS show.

I have spent thousands of hours talking about talk shows with her, both in my office and then at each show's taping. I literally have sat side-by-side with her in the control room of these shows since the mid-1990s. And that's the kind of executive she is: the hands-on kind, fully invested in every night's show, fully willing to fight for what she believes, tenacious beyond compare ...and quite remarkably, with her heart in the right place, day in and day out.

Dorian is the rare network executive who can, and often has, made me rethink my position on a subject just by raising an opposite point of view. Trustworthy enough to be part of an inner production circle rarely seen by network representatives. Clever and caring enough to have won the respect and trust of every host I have worked with here at CBS.

I'm terribly sorry to be writing this letter; it means I won't be working with Dorian any longer, for reasons that appear on some bottom line, somewhere in an accounting office. Here's my bottom line on the subject: I hate the idea of doing shows without her. I hope you'll give her the chance to shine somewhere else.


Peter Lassally
Executive Producer
The Late Late Show with Craig Ferguson

